

## Digital FineArt Collection

# Sugar Cane

**Matt FineArt – textured**

**300 gsm, 75 % Bagasse fibre, 25 % Cotton, natural white**

### Product Description

Sugar Cane – a natural white paper with a distinct surface texture – is made from 75% bagasse fibre, a by-product of sugar cane processing and 25% cotton, extracted from recycling paper surplus. It guarantees archival standards. With its premium matt inkjet coating Sugar Cane meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness while preserving the special touch and feel of genuine art paper.

Compatible with pigmented and dye inkjet systems.

### Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards etc.

### Technical Specifications

	Unit	Valuation	Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	300	EN ISO 536
Thickness	mm	0,51	EN 20534
Whiteness	%	83,5	ISO 11475, D65 2°
Media Colour		natural white	
Opacity	%	99,5	ISO 2471
pH-Value total		8,3	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		matt	
OBA Content		none	
Additional Comments			

All indicated data to be understood as typical average values.

### Conditions of use and storage

Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.) All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.

Use care in handling printed material, surface susceptible to abrasion.

Store papers in archive quality envelopes, folders, and boxes.

Use only archive grade tapes and glues for mounting & framing.

